

IGNACIO URIARTE

1972, Krefeld, Germany

SOLO EXHIBITION

- 2026* Kinetic Syntax, Osnova Gallery, Valencia, Spain.
Nach allen Regeln der Kunst, Häselburg, Gera, Germany.
House of Balagan: Jubiläum! 10 Jahre Sammlung Philara, Sammlung Philara, Düsseldorf, Germany.
Dichtung. In Arbeit, Stiftung konzeptuelle Kunst, Sammlung Schroth, Museum Wilhelm, Morgner, Soest, Germany.
- 2025* Musées Hors Frontières, FRAC Grand Large, Dunkerque, France.
Symbolism, GAEP Gallery, Bucharest, Romania.
Radiance, i8 gallery, Reykjavik, Iceland.
- Sequences and Variations, Taubert Contemporary, Berlin, Germany.
- 2024* Correspondencias, Gabinete de dibujo, Valencia, Spain.
Rechteck, Dreieck, Kreis, Philipp von Rosen Galerie, Cologne, Germany.
Zeit/Raum, Rolando Anselmi, Rome, Italy.
- 2023* Duality, Loom Gallery, Milan, Italy.
Drawn to See, Bartha Contemporary, London, Great Britain.
- 2022* Ignacio Uriarte: Office work, Museum Ostwall im Dortmunder U, Dortmund, Germany.
Sequential operations, GAEP gallery, Bukarest, Romania.
- 2021* Un Movimiento Circular, Loom Gallery, Milan, Italy.
Campos de texto, Nogueras Blanchard, Madrid, Spain.
- 2020* Meaningful repetitions: Marta Marcé – Ignacio Uriarte, Palma Dotze, Barcelona, Spain.
Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany.
Secuencias, Sala Polvorín, Ciudadela, Pamplona, Spain.
- 2019* Three ways to draw and one to call for attention, GAEP Bucharest, Romania.
Ignacio Uriarte - 210 x 297 cm, Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria.
Verwaltungstakte, Kunstmuseum Reutlingen Konkret, Reutlingen, Germany.
- 2018* X, Y, Z, Museo ABC, Madrid, Spain.
Ignacio Uriarte, Gianni Pellegrini (with Gianni Pellegrini), Rolando Anselmi, Berlin, Germany.
Divisions and reflections, i8, Reykjavik, Iceland.
Apropos Papier: Ignacio Uriarte, BüroKünstler, Leopold Hoesch Museum Düren, Germany.
- 2017* How to Define Space, White Space, Beijing, China.
Gesammelte Schriften, Filsers, Mainburg, Germany.
Form und Farbe - Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany.
Muro e Parete (with Sol Lewitt), Galleria Gentili, Florence, Italy. Tipología de Dibujo Escultórico, Nogueras Blanchard, Madrid, Spain.
401 Contemporary, Berlin, Germany.

- 2016 Bürozeit, Kunstmuseum Bergisch Gladbach, Bergisch Gladbach, Germany.
- 2015 Four parts divided, i8, Reykjavik, Iceland.
 Particiones, Ladera Oeste, Guadalajara, Mexico.
 Disegni Scritti, Rolando Anselmi, Rome, Italy.
- Tres, Mies van der Rohe Pavillion, Barcelona, Spain.
 Valores numéricos, L21, Palma de Mallorca, Spain.
 + / - (with Fiene Scharp),
 Diagonale Gleichung, Sperling, Munich, Germany.
- Ignacio Uriarte, White Space, Beijing, China.
 Unos y Ceros, MARCO, Vigo, Spain.
- Arbeit auf Papier, Munich RE, Munich, Germany.
 Acht Stunden zählen, Berlinische Galerie, Berlin, Germany.
 Ignacio Uriarte, i8, Reykjavik, Iceland.
 Writing Drawings, Figge von Rosen Galerie, Cologne, Germany.
 Zona MACO SUR, Nogueras Blanchard, Mexico City, Mexico.
- 2013 Tres Colores, Altxerri, San Sebastián, Spain.
 Hard Facts, Nogueras Blanchard, Barcelona, Spain.
 Productive Inefficiency, Galerija Skuc, Ljubljana, Slovenia.
 Writing, Interisland Terminal, Honolulu, USA.
 Infinity, The Contemporary, Austin, USA.
 Binaries, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA.
 Line of Work, The Drawing Center, New York City, USA.
- 2012 Fold Fluctuation, Louis 21, Palma de Mallorca, Spain.
 Arbeitsraum, DAZ (Deutsches Architekturzentrums), Berlin, Germany.
 ASDFGHJKLÖ, ABC (Art Berlin Contemporary), Berlin, Germany.
 Líneas Generales, Et Hall, Barcelona, Spain Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany.
 Sequential Drawings, Galleria Gentili, Prato, Italy
 Arbeitsrhythmus, Figge von Rosen Galerie, Berlin, Germany.
 WORKS, Centre d'Art La Panera, Lleida, Spain.
- 2011 Rotation 2, Ruler Space, Helsinki, Finland
 Quatre sets de geometria i un full de paper, Arts Santa Mónica, Barcelona, Spain.
 WORKS, Sala Rekalde, Bilbao, Spain.
 Preferiría no hacerlo, Casa del Lago, Mexico City, Mexico.
 Ignacio Uriarte, Licovny Salon, Celje, Slovenia.
 Letters and Numbers, Sariev Gallery, Plovdiv, Bulgaria.
 Puntos expansivos, Espacio Marte, Mexico City, Mexico.
- 2010 Ignacio Uriarte, i8, Reykjavik, Iceland.
 Auf dem Papier, Kunstverein Arnsberg, Arnsberg, Germany.
 Aufzählungen und Abrisse, Vierter Stock, Berlin, Germany.
 60 Sekunden, Lichthaus Arnsberg, Arnsberg, Germany.
 The invention of letters, PICA Perth Institute of Contemporary Arts, Perth, Australia.
 Typologies, Galerie Feinkost, Berlin, Germany.
 The history of the typewriter recited by Michael Winslow, Nogueras Blanchard, Barcelona, Spain.
- 2009 The Michael Winslow typewriter experience, Art Positions, Art Basel Miami Beach, USA.
 I am making art (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan.
 Trabajos sobre (el) papel, La Fábrica Galería, Madrid, Spain.
 9 to 5, Galerie Feinkost, Berlin, Germany.

2008 Incidental arrangements (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy.
 Trabajos en serie, Huarte Centro de arte, Pamplona, Spain.
 Tan sencillo como una línea ó un círculo, Laboratorio 987, MUSAC, Leon, Spain.
 Cultural del Carmen, Valencia, Spain.
 Red, Bartha Contemporary, London, Great Britain.
 The Green New Deal, Bartha Contemporary, London, Great Britain.

December Edit, Bartha Contemporary
 Atasco de papel (with Enrique Radigales), Casa Encendida, Madrid, Spain.
 Alfa & Omega, Capella de Sant Roc, Valls, Spain.

About lines and circles, Nogueras Blanchard, Barcelona, Spain.
 O debuxo por diante, CGAC

The signs for somewhere and elsewhere and here and now, GAEP, Bucharest gallery, Romania.
 , Santiago de Compostela, Spain.

2005Lo que pasa cuando dejas la oficina para dedicarte al arte, Casa Soler i Palet, Terrassa, Spain.
 Out of office, Damenundherren E.V., Düsseldorf, Germany.

Energie, Wilhelm Morgner Museum, Soest, Germany
 Kafka: 1924, Villa Stuck, Munich, Germany.
 World Framed, Kupferstichkabinett, Berlin, Germany.
 Sraight Flush, Philipp von Rosen Galerie, Cologne, Germany.
 Century. idee Bauhaus, Palais Dubniczay, Veszprém-Balaton, Hungary.
 Personal Showcase, Galerie Rolando Anselmi, Roma, Italy.

GROUP SHOWS

2022 Tot el temps del món I uns segons addicionals, Palma Dotze, Barcelona, Spain.
 MACBA Collection: Prelude Poetic Intention, MACBA, Barcelona, Spain.
 The Domino Effect 2, GAEP, Bucharest, Romania.
 Milano Drawing Week, Loom gallery, Milan, Italy.
 The Georgous Nothings, Bartha Contemporary, London, Great Britain.
 Revelacions sobre una esfera informe, Nogueras Blanchard, Fonteta, Girona, Spain.
 Repetitive Forms (Sometimes Singular), Sammlung Schroth, Wilhelm Morgner Museum, Soest, Germany.
 (UN)COMMON VALUES, Two corporate collections, National Bank of Belgium, Brussels, Belgium.
 Les Danaïdes, The Bridge by Christian Berst Gallery, Paris, France.

2021 Jahresgaben 2021, Leopold Hoesch Museum, Düren, Germany.
 The Domino Effect 2, GAEP gallery, Bukarest, Romania.
 Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany.
 Works on Paper, Galila's collection, Musée Juif de Belgique, Brussels, Belgium.
 Turno de réplica. Construcción/Composición, Museo Patio Herreriano, Valladolid, Spain.
 All that is solid..., Galerie Georg Nothelfer, Berlin, Germany.
 A game on orderless and orderliness, 201 space, Nali Patio, Sanlitun, Beijing, China.
 Una historia del arte reciente (1960-2020) Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain.

2020 The Domino Effect, GAEP, Bucharest, Romania
 Grand Opening, Galerie Rolando Anselmi, Rome, Italy.
 Papier sculptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany.
 Km 0: actividades de repliegue, Espacio Cruce, Madrid, Spain.
 Das Blatt, Curated Affairs, Düsseldorf, Germany (online).
 Neu aufgestellt, Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany.

- Étude, Aranya Art Center, Qinhangdao, China.
 Den Zufall ordnen, Kaiser Wilhelm Museum, Krefeld, Germany.
 Wieder und Wieder, Deutsche Gesellschaft für christliche Kunst, Munich, Germany.
- 2019* Drawing Positions, Centro de Arte Caja de Burgos CAB, Burgos, Spain.
 Speaking Images, Fluentum, Berlin, Germany.
 3 Drawing Wow, BcmA, Berlin, Germany.
 Between Them: An Installation composed of Drawings, Holsfeldt Gallery San Francisco, USA.
- A Day's Work, Stiftung für konzeptuelle Kunst, Soest, Germany.
 Nine Qwerty Bells. Fiction for live voice, Whitechapel Gallery, London, Great Britain.
 A Whitespace Odyssey, White Space Beijing, Beijing, China.
- 2018* Soñando una posibilidad, Fundación Vila Casas, Barcelona, Spain.
 Measurements, Société, Brussels, Belgium.
 Black Garden, L21, Palma de Mallorca, Spain.
 Dark was the night. Works from the Artists-in-Residence, CCA Andratx, Mallorca, Spain.
 Germany is not an island, Bundeskunsthalle Bonn, Germany.
- The Reconfigured Landscape, Centro Botín, Santander, Spain.
 Die Zahl als Chiffre in der Kunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany.
- 2017* Plou, Neva, Pinta, Sala Trinitaris, Vilafranca del Penedés, Spain.
 Mensaje de arecibo 2074, Etopía Centro de Arte y Tecnología, Zaragoza, Spain.
- Horizonte de sucesos, OTR, Madrid, Spain.
 La perspectiva esencial, Centro de arte Alcobendas, Madrid, Spain.
 Borderline Relation, Eastwards Prospectus, Bucarest, Romania.
 Out of office. Büro-Kunst oder Das Büro im Museum, Städtische Galerie Bietigheim-Bissingen, Germany.
 Flatland, Nogueras Blanchard, Barcelona, Spain.
- 2016* Every cult its Castle, Sammlung Philara at Spinnerei Leipzig, Germany.
 K.I. – Künstliche Intelligenz, CRONE, Vienna, Austria.
 Art and Alphabet, Kunsthalle Hamburg, Hamburg, Germany.
 FORMASOBREFONDO, Proyectos Monclova, Mexico City, Mexico. Punto de Partida, Ana Mas Projects San Juan, Puerto Rico.
 Conversation_Piece, La Galleria Nazionale, Rome, Italy.
 Tempo líquido, Arquipélago Centro de artes contemporaneas, The Azores, Portugal.
 Social Geometrism, Kunst am Spreeknäe, Berlin, Germany.
 Out of Office. Büro-Kunst oder Das Büro im Museum, Museum für konkrete Kunst, Ingolstadt, Germany.
 Loom Gallery Biennale, Loom Gallery, Milan, Italy.
- Immer.Wieder – Prozess und Wiederholung in der Kunst, Kunstverein Pforzheim, Germany.
 Concret, nationalmuseum, Berlin, Germany.
 Q&A, Munich Re, Munich, Germany.
 Cut, Folded, Pressed & Other Actions, David Zwirner, New York, USA.
 3/1/1, Zak Branicka, Berlin, Germany.
 In correspondance with the drawing, Michael Fuchs, Berlin, Germany.
- 2015* Achtung Kulturgut, Die Sammlung Kunst aus Papier, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany.
 EchtZeit – Die Kunst der Langsamkeit, Kunstmuseum Bonn, Germany.
 Point to Line, Jewelvary Art and Boutique, Shanghai, China.
 Disfonías, Centro Párraga, Murcia, Spain.
 Forjando el espacio, Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain.
 Let them draw, Sariev Gallery, Plovdiv, Bulgaria.
 Modelos Posibles, OTR, Madrid, Spain.
 Equilibrium, LOOM Gallery, Milano, Italy.
 Spain.

Grafización: Bocetos, mapas y partituras: representaciones gráficas para la Interpretación, Espacio Trapézio, Madrid, Spain.

Meditaremos em silêncio a diferença entre nós, Nogeuras Blanchard, Madrid, Spain.

Office Space, Yerba Buena Center for the Arts, San Francisco, USA. Plou, neva, pinta, Centre d'art La Panera, Lleida,

Ri-pensare il medium: il fantasma del disegno, Casa Masaccio Valdarno, Italy.

4 Drawing – The bottom line, S.M.A.K. Ghent, Belgium.

Take part – Sammlung Schroth, VSU Saarbrücken, Germany.

Especies de Espacio, MACBA, Barcelona, Spain.

Ceramics and Graphite, Chert, Ri-pensare il medium: il fantasma del disegno, Casa Masaccio Valdarno, Italy.

4 Drawing – The bottom line, S.M.A.K. Ghent, Belgium.

Take part – Sammlung Schroth, VSU Saarbrücken, Germany.

Especies de Espacio, MACBA, Barcelona, Spain.

Ceramics and Graphite, Chert, Berlin, Germany

2013

Analog, BlainSouthern, Berlin, Germany.

9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas, Fundación Mercedes Calles – Carlos Ballester, Cáceres, Spain.

Fabula Muta, Casa Massacio, San Giovanni Valdarno, Italy.

Not yet titled. Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany.

Regrese Mañana, Estudio Abierto, MAZ, Zapopan, Mexico.

El teatro del arte. Colección La Caixa, CAB, Burgos, Spain.

Lines / Linien, Kunsthau Dresden, Dresden, Germany.

Works on Paper, i8, Reykjavik, Iceland.

Schönheit der Mathematik, Kulturstiftung Schloss Agathenburg, Germany.

Trait Papier II Ein Essay zur Zeichnung der Gegenwart, Kunsthalle Palazzo, Liesthal, Switzerland.

(IM)MATERIAL LABOUR, Art Exchange, Colchester, Great Britain.

Episode 0: Introducing Insitu, Berlin, Germany.

Voyages Intérieur, Maison Particulière, Brussels, Belgium.

For my Eyes only, VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia.

System und Sinnlichkeit, Kupferstichkabinett, Berlin, Germany.

Drawing Up!, Josée Bienvenu Gallery, New York City, USA.

Art Mòbil, Arts Santa Mònica, Barcelona, Spain.

Tools of Distorted Creativity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany.

Analogital, UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA.

DIN A33, Louis 21, Palma de Mallorca, Spain.

Origo (am Nullpunkt des Standpunkts), Kunsthalle Exnergasse, Vienna, Austria.

2012

La imagen especular (Tirar del hilo. Colección ARTIUM), ARTIUM, Vitoria, Spain.

Media-Scape Biennale, HDLU, Zagreb, Croatia Reality Show, Tiziana di Caro, Salerno, Italy.

Expanded Drawing 012, Casal Solleric, Palma de Mallorca, Spain.

Each Memory Recalled Must Do Some Violence To Its Origins, Undisclosed Location, Utah, USA.

In the mirror of yourself, ZINK, Berlin, Germany.

5 Not by default – Post Internet Art aus Berlin, DAM, Berlin, Germany.

Video/Choreo, University of Hawaii, Honolulu, USA.

Hacer el fracaso, Casa Encendida, Madrid, Spain.

Circuito Berlin 012, Instituto Cervantes, Berlin, Germany.

PICA Salon, Pearth Institute of Contemporary Art, Pearth, Australia.

Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, USA.

Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany.

Trait papier, un essai sur le dessin contemporain, Musée des beaux-arts, La Chaux-de-Fonds, Switzerland.

Nymphius Projekte at CCAndratx, Mallorca, Spain.

Unterm Strich. Abstract works on paper, Figge von Rosen Galerie, Cologne, Germany.

FAX, Utah Museum of Contemporary Art, Salt Lake City, USA.
one and the other are another, Ludlow 38, New York City, USA
Sobrescrituras, OTR Espacio de Arte, Madrid, Spain.
Letter, Institute for Neo Connotative Action, Detroit, USA.

2011 Barcelona Col·lecciona, Fundació Francisco Godia, Barcelona, Spain.
The even covering of the field, FFAR forum för arkitektur, Stockholm, Sweden.
Travesías, La Lonja, Alicante, Spain.
All work and no play, Galerie Mikael Andersen, Berlin, Germany.
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York City, USA.
O'Clock - Design del tempo Tempo del Design, Triennale Design Museum, Milano, Italy.

La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, La Capella, Barcelona, Spain.
It's a wonderful life, Collectors Contemporary, Singapore.
Die Linie überschreiten, Westwendischer Kunstverein, Gartow, Germany.
Laws and Sausage, Nationalmuseum, Berlin, Germany.
Die Linie überschreiten, Schau Fenster, Berlin, Germany.
Sparta, Circolo Aternino / Piazza Garibaldi / Galleria White Project, Pescara, Italy.

The art and math of the fold, FTC, Berlin, Germany.
A historia escrita á máquina, Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain.
Travesías, Ses Voltes - Fundació Palma Espai d'Art, Palma de Mallorca, Spain.
Patterns of the mind - Turku Biennial, Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland.
La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya, Centre d'Art, La Panera, Lleida, Spain.
Destino/Zielort Berlin, Studio 1 Bethanien, Berlin, Germany.
Space Oddity, Kunsthalle CCA Andratx, Mallorca, Spain.
Invocation of the blank page, NICC, Antwerp, Belgium.

A Painting Show, Autocenter, Berlin, Germany.
The fold, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey.
Curator Battle I, Grimm Museum, Berlin, Germany.
Remnants in documentation, General Store for Contemporary Art, Sydney, Australia.
Imatges a Contratemps, Museo de Granollers, Granollers, Spain.
Invocations of the blank page, Spike Island, Bristol, Great Britain.

2010 The Winter Show, I8, Reykjavik, Iceland.
World is Work, Kwadrat, Berlin, Germany.
Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany.
Feinkost Triennale, Galerie Feinkost, Berlin, Germany.
Tentative d'expansion d'un lieu parisien (cinq exercices de dessin), Mor Charpentier, Paris, France.
ING Discerning Eye, The Mall galleries, London, Great Britain.
The Cutting Edge, Galeria Valle Ortí, Valencia, Spain.
Courier, University Art Museum, Albany, New York State, USA.
During Office Hours, VGF, Berlin, Germany.
Breaking Windows, Galerie Feinkost, Berlin, Germany.
Art-O-Rama, Marseille, France.
Heimliche Helden, Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany.
Videodrome, Autocenter, Berlin, Germany.
The kindness of Cronies, Homework, Berlin, Germany.
Drawing Time, FRAC Lorraine, Galeries Poirel, Nancy, France.
Available Works, HBC, Berlin, Germany.
The Atrocity Exhibition, Galerie Feinkost, Berlin, Germany.
Itinerarios 2008/2009, Fundación Marcelino Botín, Santander, Spain.
Huésped - Colección del MUSAC en el MNBA, Buenos Aires, Argentina.
Print Matters, Global Gallery, Sydney, Australia.
Copy-Fans a Copy-Vic, Copy-Vic, Barcelona, Spain.

- 2009*
- Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany.
 - La vida en este lado, Espacio Líquido, Gijón, Spain.
 - El tiempo que venga, ARTIUM, Vitoria, Spain.
 - Huésped - Colección del MUSAC en el Museo Catagnino y Macro, Rosario, Argentina.
 - 25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lerida, Spain.
 - Zweckgemeinschaft, Micamoca, Berlin, Germany.
 - Desdibujados, Fundación Botí, Córdoba, Spain.
 - 28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia.
 - Sleeper, Brown Gallery, London, Great Britain.
 - Back to the future, Coma, Berlin, Spain.
 - Collezione FRAC Piemonte, Cittadellarte – Fondazione Pistoletto, Biella, Italy.
 - How to work better. Das Büro im Atelier, Intershop Tower, Jena, Germany.
- 2008*
- Uno + Uno, Multitud, Doméstico, Madrid, Spain.
 - Der Autorität, Kunstverein Arnsberg, Arnsberg, Germany.
 - El papel del artista, Doméstico, Madrid, Germany.
 - Deleted Scenes, Galerie Feinkost, Berlin, Germany.
 - Crazycurators Biennale II, Bratislava, Slovakia.
 - Nuova Collezione del Frac Piemonte, Centro Culturale Cittadella, Boves, Italy.
 - Fullscreen, Foro Artistico - International Media Art Forum, Hannover, Germany.
 - Workflow – junge Videokunst in der DASA, Deutsche, Arbeitsschutzausstellung, Dortmund, Germany.
 - Tilted Balance, Collectors Contemporary, Singapore.
 - The practice of Everyday Life, Galerie Feinkost, Berlin, Germany.
 - 13. Marler Video-Kunst-Preis, Skulpturenmuseum Glaskasten, Marl, Germany.
 - Michel de Certeau, Centre d'art contemporain AUOI, Grenoble, France.
 - 6ª Bienal de arte 'Leandre Cristòfol', La Panera, Lerida, Spain.
 - 1ª Mostra della nuova collezione FRAC Piemonte, Arca, Chiesi di San Marco, Vercelli, Italy.
 - Oggetti Smarriti, Galleria Gentili, Prato, Italy.
 - Vídeo a la carta 2, Galería DF, Santiago de Compostela, Spain.
 - Premis Ciutat de Palma 'Antoni Gelabert' d'Arts Plàstiques, Casal Solleric, Mallorca, Spain.
- 2007*
- Nogueras Blanchard - Thermal comfort, Artnews projects, Berlin.
 - Existencias, MUSAC, Leon, Spain.
 - Paisajismos Land_Scapes, Espacio Abisal, Bilbao, Spain.
 - Exposició Final PO_4 Oficina, Sala Muncunill, Terrassa, Spain.
 - Mirador 07, Intermediae/Matadero, Madrid, Spain.
 - XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain.
 - PO_4 en Bayonne, Estudio de Samuel Labadie, Bayonne, France.
 - Temperatura ambient - Premi Miquel Casablanques, Can Fabra, Sant Andreu – Barcelona, Spain.
 - Artefactos y decibelios, Sala Can Felipa, Barcelona, Spain.
 - Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain.
 - Premio joven, Universidad Complutense, Madrid, Spain.
- 2006*
- Bienal de Vic, Col·legi d'Aparelladors, Vic – Tarragona, Spain.
 - CMYK: un proyecto de exposiciones latentes, Sala Can Felipa, Barcelona, Spain.
 - Born 2, Galería Casa Born, Antequera, Spain.
 - Poblenou Obert, Hangar, Barcelona, Spain.
 - Off-loop, Galería dels Àngels and Sala d'Estar, Barcelona, Spain.
- 2005*
- La ciutat desitjada, Hangar, Barcelona, Spain.
 - Se busca, Hangar, Barcelona, Spain.
 - Living landscape, West Cork Arts Center, Skibbereen, Ireland.
 - Explorando lo próximo, Sala Can Felipa, Barcelona, Spain.
 - In my mind's eye, Sala d'Estar, Barcelona, Spain.
 - Hangar en Pandemolden, Sala Pandemolden, Santander, Spain.

2004 4ª Bienal de Vic, Casino, Vic, Spain.
L'estat de les estructures, Hangar, Barcelona, Spain.
Arqueologies Efímeres, Sala Can Felipa, Barcelona, Spain.
Bromas en Serio, Hangar, Barcelona, Spain.

PUBLIC COLLECTIONS

MUSAC, León, Spain.
ARTIUM, Vitoria, Spain.
ES Baluard Museu, Palma de Mallorca, Spain.
Fundación Marcelino Botín, Santander, Spain.
Fundación Barrié, La Coruña, Spain.
Fundación Helga de Alvear, Cáceres, Spain.
Colección Inelcom, Madrid, Spain.
Colección del Banco de España, Madrid, Spain.
Colección La Caixa, Barcelona, Spain.
Colección La Panera, Lleida, Spain.
Colección CAM, Alicante, Spain.
Colección DKV Arte y Salud, Spain.
Colección Meana Larrueca, Madrid, Spain.
Colección Cal Cego, Barcelona, Spain.
Colección de arte Nebrija, Madrid, Spain.
Colección olorVISUAL, Barcelona, Spain.
Colección OTR, Madrid, Spain.
Colección Kells, Santander, Spain.
Colección JUMEX, Mexico City, Mexico.
Fondazione Fiera Milano, Milan, Italy.
Collezione La Gaia, Busca, Italy.
FRAC Piemonte, Torino, Italy.
FRAC Lorraine, Metz, France.
Collection Laurent Fievet, Paris, France.
Galila's P.O.C., Brussels, Belgium.
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
Rocca Stiftung, Berlin, Germany.
Fluentum Collection, Berlin, Germany.
Sammlung Philara, Düsseldorf, Germany.
Sammlung Schroth, Soest, Germany.
Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany.
Sammlung Schering Stiftung, Berlin, Germany.
Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany.
Munich RE Corporate Art, München, Germany.
DZ Bank Kunstsammlung, Frankfurt, Germany.
Lenbachhaus, Munich, Germany.
Berlinische Galerie, Berlin, Germany.
Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany.
Museum Ludwig, Cologne, Germany.
MKK Museum für konkrete Kunst, Ingolstadt, Germany.
Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany.
Kunstmuseum Reutlingen / Konkret, Reutlingen, Germany.
Kaiser Wilhelm Museum, Krefeld, Germany.
Blanton Museum of Art, Austin, USA.
The Morgan Library & Museum, New York, USA.
M Woods Collection, Beijing, China.
HE Art Museum, Foshan, China.