

VINCENZO SCHILLACI

1984, Palermo (Italy)

SOLO EXHIBITION

- 2025 Upcoming, Galerie Rolando Anselmi, Rome, Italy.
- 2021 Rising Of The Moon, Residency program and solo exhibition, Galerie Rolando Anselmi, Berlin, Germany.
- 2019 Pampa (with Thomas Kratz) Capanna di Sant'Ilma, Capalbio, Italy.
- 2018 Mike, Operativa Arte Contemporanea, Rome, Italy.
Figures(?), text by Francesca Boenzi, In Berlin Project by Untitled Assosiacion, Berlin, Germany.
Figures(?), text by Davide Ferri, Francesco Pantaleone Arte Contemporanea, Milan, Italy.
- 2016 Dove Nessuno Va, Operativa Arte Contemporanea, Rome, Italy.
- 2014 La Vita Rapita, curated by di Sonia Dermience, Komplot, Bruxelles, Belgium.
Ente da fare, Cripta 747 at Basement Franco Noero, Turin, Italy.
Vanishing point _Dov'è l'uomo? Gum Studio, Turin, Italy.
- 2011 Modulo, curated by Cristian Frosi, Renato Leotta, Diego Perrone, Artissima Lido, Turin, Italy.

GROUP EXHIBITION

- 2024 Clipper cuts, curated by Sara Torcato, Varkensmarkt 30/G3 Bruxelles, Belgium
- 2023 About Painting III, Galerie Rolando Anselmi, Roma, Italy.
Stazionari altrove, Otto Gallery, Bologna, Italy.
PANORAMA L'AQUILA, curated by Cristiana Perrella, city-wide exhibition, L'Aquila, Italy.
Personal Showcase, Galerie Rolando Anselmi, Rome, Italy.
- 2021 Orizzonti del Corpo, Fondazione Palazzo Magnani, a cura di Marina Dacci, Palazzo Da Mosto, Reggio Emilia
- 2020 Grand Opening, Galerie Rolando Anselmi, Rome, Italy.
The Hawt Show II, Galerie Rolando Anselmi, outdoor project, Borgo Colle Melone Atina, Italy.
- 2019 The Italian Open, Galerie Rolando Anselmi, Berlin, Germany.
Palko, Castello San Basilio, Pisticci, Italy
- 2018 Il Vello d'Oro, Galleria Giorgio Galotti, Turin, Italy.
La Febbre, curated by Vincenzo Schillaci, MANIFESTA 12, Palazzo Mazzarino, Palermo, Italy.
- 2017 Twiner#5_ La Joie de Vivre, Centrale del Tennis, Foro Italico, Rome, Italy.
La mostra Bianca, Operativa Arte Contemporanea, Rome Italy.
- 2016 WAX, Galleria Francesco Pantaleone, Palermo, Italy.

- 2015 Re Building The Future, curated by Marco Pierini, ex chiesa dei Cavalieri di Malta, Siracusa, Italy.
Ce l'ho / Mi manca, curated by Agata Polizzi, Fondazione Mandralisca, Museo Mandralisca, Cefalù (PA), Italy.
Il museo delle Palme, a project by di L'A project space e Operativa Arte Contemporanea, Roma - Orto Botanico, Palermo, Italy.
Contemporary Divan, summerschool with Lois Weinberger curated by Lorand Hegyi, Ficarra (ME), Italy.
- 2014 Ah si va a Oriente, curated by Daniela Bigi, Fondazione per l'Arte, Rome, Italy