

## ARCANGELO SASSOLINO

1967, Vicenza (Italy)

## SOLO EXHIBITION

- 2025* Räumlichkeit, curated by Ignacio Uriarte, Philipp von Rosen Galerie, Köln, Germany  
Present Tense, Galleria Continua, San Gimignano, Italy.
- 2024* No flowers without contradiction, Curated by Luca Massimo Barbero  
Repetto Gallery, Lugano, Swiss.
- 2023* SCONFINAMENTI, Curated by Keith Sciberras, University of Malta, La Valletta, Malta.
- 2022* MITICO, Identità e sradicamento, Galleria Continua x La Residenza, Deià, Maiorca, Spain.
- 2021* Instabile come la Speranza, curated by Daria Carmi, Sinagoga di Casale Monferrato, Italy.  
Physis Arte Sella, Borgo Valsugana, Trento, Italy.  
Form et Temps, Galleria Continua, Paris, France.  
Il vuoto senza misura, Atipografia, Arzignano, Italy.
- 2019* Lanciare l'aria, Philipp von Rosen Galerie, Köln, Germany.
- 2018* Arcangelo Sassolino, fragilissimo, Galleria dello Scudo, Verona, Italy.  
Art Club #29 Arcangelo Sassolino, Villa Medici, Rome, Italy.
- 2017* The Way We Were, Galleria Continua/Le Moulin, Boissy-le-Châtel, France.  
Conflitti, Philipp von Rosen Galerie, Cologne, Germany.  
Warped Matter, Curved Time, Pearl Lam Gallery, Hong Kong, China.
- 2016* Matter revealed, curated by Luca Massimo Barbero, Repetto Gallery, London, UK.  
Granpalazzo, Galerie Rolando Anselmi, Ariccia, Italy.
- 2014* Canto V, Galleria Continua, S.Gimignano, Italy.  
Damnatio Memoriae, Galerie Rolando Anselmi, Berlin, Germany.  
Mechanisms of Power, curated by Franziska Nori, Frankfurter Kunstverein, Frankfurt, Germany.  
Not Human, curated by Jeffrey Uslip, CAM Museum, St. Louis, USA.
- 2011* Nicola Carrino - Arcangelo Sassolino, Villa Pisani Bonetti, Stra, Italy.
- 2010* Piccolo Animismo, MACRO Museum, Rome, Italy.
- 2008* Arcangelo Sassolino, Nicola Von Senger, Zurich, Switzerland.  
Time Tomb, House of contemporary art, Hasselt, Belgium.  
Qui e Ora, Galleria Continua, S. Gimignano, Italy.
- 2007* Superdome, Palais de Tokyo, Paris, France.  
Critical Mass, Feinkost, Berlin, Germany.
- 2006* Arcangelo Sassolino, Nicola von Senger, Zurich, Switzerland.
- 2004* Momento, Galleria Galica, Milan, Italy.
- 2001* Arcangelo Sassolino, Nicola von Senger, Zurich, Switzerland.

## GROUP EXHIBITION

- 2025* Räumlichkeit, curated by Ignacio Uriarte, Philipp von Rosen Galerie Koln, Germany
- 2024* ON THE ROCKS, Galleria Continua, Paris, France.  
Stanze, Galleria dello Scudo, Verona, Italy
- 2023* ITALIA 70 – I NUOVI MOSTRI, curated by Massimiliano Gioni  
Fondazioni Trussardi, Milano, Italy.  
TORN CURTAIN, curated by Luca Massimo Barbero and Hélène de Franchis, Studio la Città, Verona, Italy.
- 2022* Paesaggio del desiderio, a cura di Christoph Doswald e Paolo Bianchi, 4a Biennale d'arte industriale (IAB 04), Labin, Croatia.  
The Silk Road. Contemporary Art and Artists, Art Museum of SCFAI (Sichuan Fine Arts Institute), Chongqing, China.  
Personal Showcase, Galerie Rolando Anselmi, Rome, Italy.
- 2021* Diplomazija Astuta, curated by Keith Sciberras, Jeffrey Uslip, the 59 International Art Exhibition, Venice, Italy.  
L'Europa non cade dal Cielo, Fondazione Imago Mundi, Treviso, Italy.  
Spazi Capaci/Comunità Capaci, curated by Alessandro de Lisi, Fondazione Falcone, Palermo, Italy.
- 2020* Le Songe d'Ulysse, curated by Francesco Stocchi, Fondation Carmignac Villa Carmignac, île de Porquerolles, France.
- 2019* Welt in der Schwebe. Luft als künstlerisches Material, curated by Barbara J. Scheuermann, Anna Döbbelin Kunstmuseum Bonn, Bonn, Germany.  
  
Vita Nova: arte in Italia alla luce del nuovo millennio, Villa d'Este, Tivoli Italy.  
  
Antarctic Resolution, Central Pavilion, the 17th International Architecture Exhibition, Venice, Italy.
- 2018* Grand Opening, Galerie Rolando Anselmi, Rome, Italy.  
Una boccata d'arte, Massa Martana, Perugia, Italy.
- 2017* Golem, curated by Raphie Etgar, Museum on The Seam, Jerusalem, Israel.  
  
Attraverso le avanguardie, curated by Roberto e Marco Niccoli, APE Parma Museo, Parma, Italy.  
Labor & materials, 21c Museum, Cincinnati, Ohio, USA.  
The only stable thing, Palazzo Contarini del Bovolo, Venice, Italy.
- 2016* Artistic Intelligence, curated by Sergey Harutoonian, Kunstverein Hannover, Hannover, Germany.  
  
Artistes & Robots, curated by Laurence Bertrand Dorl and Jérôme Neutres Grand Palais, Paris, France.
- 2014* The Transported Man, curated by Marc-Olivier Wahler, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA.  
Porto Marghera 100, curated by Gabriella Belli, Palazzo Ducale, Venice, Italy.  
Sign o' the Times, Philipp von Rosen Galerie, Cologne, Germany.
- 2013* Vértigo, Fundación Pablo Atchugarry, curated by Luca Massimo Barbero, Punta del Este, Uruguay.  
La Torre di Babele, curated by Pietro Gaglianò, ex Fabbrica Lucchese, Prato, Italy.  
Art Club #7 / Mémoires d'été, Villa Medici, Rome, Italy.  
Prototypology, curated by Aaron Moulton, Gagosian Gallery, Rome, Italy.

- 2012 Arte contemporanea a Villa Pisani, Villa Pisani Bonetti, Stra, Italy.  
A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York, USA.  
About Sculpture #1, Galerie Rolando Anselmi, Berlin, Germany.  
Percorsi riscoperti dell'arte italiana nella VAF-Stiftung 1947 –2010, curated by Gabriella Belli and Daniela Ferrari, MART, Trento, Italy.
- 2011 Garage Grit, curated by Thomas Mareck, MU, Eindhoven, Netherlands.
- 2010 Francis Bacon e la condizione esistenziale nell'arte contemporanea, curated by Franziska Nori and Barbara Dawson, CCC Strozzi, Florence, Italy.  
Art and the city, curated by Christoph Doswald, Zurich, Switzerland. Beyond occupied images, curated by Tevz Logar, Skuc Gallery, Ljubljana, Slovenia
- 2009 Artisti D'Italia, Ex Chiesa della Madonna del Duomo, Arezzo, Italy.  
Broken Fall (Organic), Galleria Enrico Astuni, Bologna, Italy.  
Interferenze costruttive, Fondazione Menegaz, Castelbasso, Italy.  
Under Destruction, curated by Chris Sharp / Gianni Jetzer, Swiss Institute, New York, USA.
- Sphères 3 2010, Galleria Continua, Le Moulin, Boissy-le-Chatel, France.  
As Soon As Possible, L'accelerazione nella società contemporanea, curated by Franziska Nori, CCC Strozzi, Florence, Italy.  
La Scultura Italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, Italy.
- Selection, Galleria Grossetti Arte Contemporanea, Milan, Italy.  
Aspekte des Sammelns/Aspects of Collecting, Essl Museum, Wien, Austria.  
Italian Open! Annet Gelink Gallery, curated by Art at Work, Amsterdam, Netherlands.
- 2008 Beyond occupied images, Skuc Gallery, curated by Tevz Logar, Ljubljana, Slovenia.  
Zweckgemeinschaft, Mica Moca, curated by Art at Work, Berlin, Germany.  
Qui è altrove. Palazzo De Sanctis, curated by Francesco Poli and Francesca Referza, Castelbasso, Teramo, Italy.
- 2007 Bunker, C4 Centro Cultura del Contemporaneo, Caldogno, Vicenza, Italy.  
Themes and Variations, Peggy Guggenheim Collection, curated by Luca Massimo Barbero, Venice, Italy.  
Arcangelo Sassolino | Arthur Duff | Alicia Martín, Galleria Galica, Milan, Italy
- Chateau de Tokyo / Palais de Fontainebleu, curated by Marc-Olivier Wahler, Fontainebleu, France.  
Visionary Collection Vol. 6, at Haus Konstruktiv, Zurich, Swiss.
- 2006 Disarming Matter, Dunkers Kulturhus, curated by Chris Sharp, Helsingborg, Sweden.
- Blind Date – Le conseguenze di Basilea, curated by Francesco Stocchi, Magazzino d'Arte Moderna, Rome, Italy.
- 2005 What You See Is What You Guess, curated by François Quentin and Alessandra Pace, Fonds Régional d'Art Contemporain, Reims, France.  
Castello 1350, special project in occasion of the 52nd Biennial of Venice, Italy.  
Ginnungagap / Pavilion of Belief, Galerie im Regierungsviertel, Berlin, Germany.  
... e ricomincio da tre, curated by Luca Massimo Barbero, Studio La città, Verona, Italy.
- C4 – Centro Cultura del Contemporaneo Caldogno, Italy.  
Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.

Per esempio. Arte contemporanea italiana dalla collezione UniCredit  
MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto,  
Italy.

Il disegno della scultura contemporanea da Fontana a Paladino

- 2004* Palazzo Binelli, Curated by Walter Guadagnini, Carrara, Italy.  
Material. L'arte e la materia del mondo, Gamma Due, Sassuolo, Italy.  
Orange! Galleria Galica, Milan, Italy.
- 2003* Arte oggi. Premio Agenore Fabbri – Posizioni attuali nell'arte italiana  
Kunsthalle Göppingen, Germany.
- 2003* AAVV: 30, Galleria Fumagalli, Bergamo, Italy  
Zilch, Galleria Artericambi, curated by Alberto Zanchetta, Verona, Italy.  
N-E, Fondazione O'Artoteca, Curated by Simone Menegoi , Milan, Italy.  
Mito-Logica-Mente, Palazzo Clemente, curated by Silvia Pegoraro,  
Teramo, Italy.  
Visioni. 20 artisti a Sant'Agostino, ex Chiesa di Sant'Agostino, curated  
by Annamaria Maggi Bergamo, Italy.
- 2002* Autonomie, Galleria Grossetti Arte Contemporanea, Milan, Italy.  
Laboratorio di scultura europea, Villa La Marignana and Museo Toni  
Benetton, Mogliano Veneto, Treviso, Italy.
- 2001* Materia-Niente, Fondazione Bevilacqua La Masa, curated by Luca,  
Massimo Barbero Venice, Italy