

Lea Porsager, Gizela Mickiewicz, Nicola Martini

Opening: March 11, 2017 | 18 h

GALERIE | **ROLANDO ANSELM** | BERLIN

Rolando Anselmi is delighted to present a three artists show involving works by Lea Porsager, Gizela Mickiewicz, and Nicola Martini. The show aims to build a narrative in space, investigating the relationship between space and material in an effort to exhibit a heterogeneous spectrum of possibilities.

In the main room a series of sand and phenolic resin works by **Nicola Martini (1984, IT)** are put in relationship with different sculptures made by casted iron, shellac, graphite and silicon rubber, where the casted iron cavities and creek are filled out of shellac and resin dripped in the holes, creating a new metamorphic matter agglomerate. Following a different path, and involving the use of temperature, the series of works made by sand and phenolic resin is obtained by merging and heating those materials creating a new hybrid matter. This particular body of works was created by the artist thanks to the residency and production program of NUOVE//SAFOND.

The study of the object in itself, its ontological essence and its common identification are some of the themes analyzed by **Gizela Mickiewicz (1984, POL)**. Starting from common objects or ready made industrial materials, the artist investigates their possible function and relationship with their new potential. In works such as "Integrating the singularity" (concrete, canvas, acrylic paint) and "Nobody experience" (aluminium foam, gypsum, styrodur) the artist takes away any excessive and superficial meaning from the original object and inspects its potential nature. Gizela Mickiewicz enters into a rebuilding phase in which fractions are put together in a new order, generating new images and new spatial possibilities.

A site specific installation by **Lea Porsager (1981, DK)** is hosted in the inner room. A series of connected steel spheres is disposed on the floor, reminding of dismantled chemical structures or something in full proliferation and development. This chaotic order is interrupted by a bed in which several objects are arranged on its surface. The use of distilled forms, almost archetypal, is put in relationship with the complexity generated by their dispositions in space. Lea Porsager's work evinces the close relationship between esoteric disciplines and artistic practices, taking shape and suggestions from different branches of knowledge, from genetics to astronomy, from botany to entomology, to reorganize and relaunch their meanings.

Lea Porsager (b. 1981, Frederiksund, Denmark) lives and works in Copenhagen. She had solo exhibitions at the National Gallery of Denmark (Copenhagen, 2016), Nils Stærk (Copenhagen, 2016; 2015), Brandts 13 (Odense, 2016), Kunstverein Göttingen (Göttingen, 2015), Institute For Contemporary Art (Copenhagen, 2015), Künstlerhaus Bethanien (Berlin, 2015) and at the Emily Harvey Foundation (New York, 2013). She has recently participated to group shows at Sorø Art Museum (Sorø, 2016), Center Of Contemporary Art (Copenhagen, 2016) the Rebuild Foundation, drafted by Carolyn Christov-Bakargiev in alliance with Theaster Gates (Chicago, 2015) and at the Moderna Museet (Malmö, 2014). She took part to dOCUMENTA (13) (Kassel, 2012).

Gizela Mickiewicz (b. 1984 in Złotów, Poland) lives and works in Warsaw. She had solo exhibitions at the Arsenal Gallery (Białystok, 2016), Stereo Gallery (Warsaw, 2015; Poznań 2011), and at BWA (Katowice, 2015; Zielona Góra, 2013). Recent group shows include: XII Baltic Triennial (Riga, 2016; Vilnius, 2015), Kunstbunker (Nuremberg, 2016), Kunsthalle Bratislava (2015), BWA (Katowice, 2015) 6th Young Triennale at Centre for Polish Sculpture (Oronsko, 2011)

Nicola Martini (b. 1984 in Florence, Italy) lives and works in Milan. He had solo exhibitions at Kaufmann Repetto Gallery Milano (2015, 2013) and New York (2015), Museo Marino Marini (Florence, 2012) and Frac Champagne-Ardenne (Reims, 2011) where he took part to the artistic residence program, and in Viafarini (Milan, 2011). In 2016 he takes part to the 16th Quadriennial of Rome, in a project curated by Luca Lo Pinto, and in 2015 to Ennesima at the Triennial Museum (Milano) curated by Vincenzo De Bellis. Recent group shows include Accademia di Francia at Villa Medici (Rome, 2016) and Irish Film Institute (Dublin, 2014)

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