

THE WINDOW PROJECT

02.05.2025 - 04.05.2025

GALERIE | ROLANDO ANSELMI | BERLIN

Rolando Anselmi is pleased to announce Luca Vitone and Johannes Wald's duo exhibition at the Berlin gallery, conceived and created as a 'window project', an exhibition format visible from the street.

In Luca Vitone's works, "dust" becomes both a pictorial material and a metaphor, an agent of memory, time, and perception. Using dust collected from historically significant sites, the artist creates monochromes, watercolors, and installations that give form to the invisible. Dust, as the ultimate anti-pigment, carries the memory of places and lives, embodying collective histories and tragedies, and the very essence of the passage of time.

Johannes Wald's work is the result of the disassembly of a piece originally conceived as a unified whole, with each individual component now forming part of the *stade du miroir* series. Wald draws inspiration from Jacques Lacan's theory on the development of identity: the moment when a child recognizes themselves in the reflection of the mirror for the first time. The artist crafts self-made mirrors from glass, various metals, or ancient silver coins, reflecting on his artistic journey and exploring the tensions between material form and conceptual inquiry. The act of making the mirror becomes a metaphor for the artist's ongoing process of self-definition.

Luca Vitone (b. 1964, Genova, Italy) lives and works between Berlin and Milan. He had solo exhibition in museums and institutions such as: MAXXI (L'Aquila, 2025), Palazzo Braschi (Rome, 2023), MAC (São Paulo, 2022), Museo Novecento (Florence, 2022), MAXXI (Rome, 2021), Weserburg Museum (Bremen, 2021), CSAC (Parma, 2020), Centro per l'arte contemporanea Luigi Pecci (Prato, 2019; 2004), Galerie Nagel Draxler (Berlin, 2018; 2014; 2008), Galerie Michel Rein (Bruxelles, 2018; Paris, 2016; 2010), Galleria Pinksummer (Genova, 2018; 2013; 2010), Padiglione d'Arte Contemporanea (Milan, 2017), Museo Novecento (Milan, 2017), Chiostrì di Sant'Eustorgio - Museo Diocesano (Milan, 2017), n.b.k. Neuer Berliner Kunstverein (Berlin, 2014), Fondazione Brodbeck (Catania, 2012), Museion (Bolzano, 2012), GAMeC (Bergamo, 2008), OK Centrum (Linz, 2007) MART (Rovereto, 2007), Casino Luxembourg (Luxembourg, 2006). Recent institutional group shows include: Villa Arconati (Milan, 2025), Museo Novecento (Milan, 2025), Museo Madre (Naples, 2024), MAMbo (Bologna, 2021), MACRO (Rome, 2020; 2016), Galleria d'Arte Moderna e Contemporanea (Milan, 2019), Galleria Nazionale d'Arte Moderna e Contemporanea (Rome, 2019), MAXXI (Rome, 2018; 2016; 2015; 2010), Palazzo del Quirinale (Roma, 2017), Q.16 Quadriennale d'Arte (Rome, 2016), Palazzo della Triennale (Milan, 2015), Museion (Bolzano, 2015; 2008; 2005; 2003), Castello di Rivara (Turin, 2014; 1992), La Biennale di Venezia - 55° Esposizione Internazionale d'Arte (Venice, 2013), MART (Rovereto, 2013), Padiglione d'Arte Contemporanea (Milan, 2014; 2010; 2006), Casino Luxembourg (Luxembourg, 2007), La Biennale di Venezia - 50° Esposizione Internazionale d'Arte (Venice, 2003). His works are part of museum collections and institutions, such as: MAXXI (Rome), Palazzo Riso (Palermo), Fondazione Brodbeck (Catania), Nomas Foundation (Rome), CSAC (Parma), Museo Novecento (Milan), MAMbo (Bologna), Museion (Bolzano), GAMeC (Bergamo), Museo MAGA (Gallarate), Museo Ettore Fico (Turin), n.b.k Neuer Berliner Kunstverein (Berlin), Lenbachhaus (Munich).

Johannes Wald (b. 1980, Sindelfingen, Germany) lives and works in Berlin. Recent solo exhibitions include: Kunst-Station Sankt Peter (Cologne, 2024), Galerie Rolando Anselmi (Rome, 2024, 2018; Berlin, 2022), Museum Moderner Kunst (Passau, 2022), Galerie Greta Meert (Brusselles, 2021, 2015, 2012), Kulturhaus Schwartzsche Villa (Berlin, 2019), Daniel Marzona (Berlin, 2019, 2016), V8-Plattform (Karlsruhe, 2018), Kunsthalle Bielefeld (Bielefeld, 2015), Museum Kurhaus Kleve (Kleve, 2014), Staatliche Kunstsammlung Dresden (Dresden, 2013), Konrad Fisher Galerie (Düsseldorf, 2012; Berlin, 2011; 2010). Selected group exhibitions include: Kajetan (Berlin, 2024), Galerie Rolando Anselmi (Rome, 2023, 2020; Berlin, 2014), Museum Kurhaus Kleve (Kleve, 2022) Reinbeckhallen Foundation (Berlin, 2019), Kunsthalle Bielefeld (Bielefeld, 2019, 2012), Hans-Peter-Zimmer-Stiftung (Düsseldorf, 2017, 2013), Projektraum Bethanien (Berlin, 2017), Simultanhalle (Köln, 2017), Landesvertretung BW (Berlin, 2017), KIT x (Düsseldorf, 2016), Kunsthalle Wilhelmshaven (Wilhelmshaven, 2014), Hans-Ostsächsische Kunsthalle (Pulsnitz, 2013), Skulpturenpark Köln (Cologne, 2013, 2011), V8-Plattform (Karlsruhe, 2013), Kunsthalle Mannheim (Mannheim, 2012), Städtische Galerie (Sindelfingen, 2011), König Galerie (Berlin, 2011).