

ASGER DYBVAD LARSEN

1990, Aarhus (Denmark)

Solo Exhibitions

- 2017 A branch in relation to another, Geukens & De Vil Gallery, Knokke, Belgium.
What you're reading is a gift that's your problem (a memory of a misread Joseph Kosuth text), False Front, Portland, USA.
What has surrounded the things that has already been said, articulated identically, with this information included, Galerie Rolando Anselmi, Rome, Italy.
- 2016 Sense of Space, Pablo's Birthday Gallery, New York, USA.
- 2015 Distorted Data, Pablo's Birthday Gallery, New York, USA.
Transformed in Translation, Galerie Rolando Anselmi, Berlin, Germany.
Art as Art, LARMgalleri, Copenhagen, Denmark.
- 2013 Titel, Lunchmoney Gallery, Aarhus, Denmark.

Group Exhibitions

- 2017 MICRO SALON#7, Galerie l'inlassable, Paris, France.
#paintingssssss, Hunted Projects, Edinburgh, Scotland.
- 2016 Someday a real rain will come and wash all the scum off the streets, Nordic Contemporary, Paris, France.
DANMARK, curated by Mikkel Carl, Copenhagen, Denmark.
The Hawt Show, an Outdoor project by Galerie Rolando Anselmi, Rome, Italy.
Abstraction 2, Arróniz, Mexico City, Mexico.
In the depth of the surface, Ex Fabrica Orobia 15, Milano, Italy.
Aujourd'hui je dis oui, Galeria da Boavista, Lisbon, Portugal.
Face To Face, Ernesto Esposito Collection, Palazzo Fruscione Salerno, Italy.
- 2015 Rod Barton, London, UK.
Running Fence, Huset for Kunst og Design, Holstebro, Denmark.
Negating Depressings, Sixty Eight, Copenhagen, Denmark.
At the Crack of Dawn, LARMgalleri, Copenhagen, Denmark.
- 2014 Sommer Skulptur Sby, Biennale, Sby, Denmark.
Brask Collection, Munkeuphus, Gilleleje, Denmark.
Das Kunstbro, Artspace, Aarhus, Denmark.
- 2013 Skovsnogen, Artspace, Kibk, Denmark.
- 2012 Sommer Skulptur Sby, Biennale, Sby, Denmark.

Residences

Danny Firsts, The La Brea Artist in Residence studio, Los Angeles, American, 2015.