

ARCANGELO SASSOLINO

1967, Vicenza (Italy)

Solo Exhibitions

- 2017 Granpalazzo, Galerie Rolando Anselmi, Ariccia, Italy.
2016 Canto V, Galleria Continua, S.Gimignano, Italy.
Damnatio Memoriae, Galerie Rolando Anselmi, Berlin, Germany.
Mechanisms of Power, curated by Franziska Nori, Frankfurter Kunstverein, Frankfurt, Germany.
Not Human, curated by Jeffrey Uslip, CAM Museum, St. Louis, USA.
2014 Nicola Carrino - Arcangelo Sassolino, Villa Pisani Bonetti, Stra, Italy.
2011 Piccolo Animismo, MACRO Museum, Rome, Italy.
2010 Arcangelo Sassolino, Nicola Von Senger, Zurich, Switzerland.
Time Tomb, House of contemporary art, Hasselt, Belgium.
Qui e Ora, Galleria Continua, S. Gimignano, Italy.
2008 Superdome, Palais de Tokyo, Paris, France.
Critical Mass, Feinkost, Berlin, Germany.
2007 Arcangelo Sassolino, Nicola von Senger, Zurich, Switzerland.
2006 Momento, Galleria Galica, Milan, Italy.
2004 Rimozione, Galleria Arte Ricambi, Verona, Italy.
2001 Concrete Matters, Galleria Grossetti, Milan, Italy.

Group Exhibitions

- 2017 The Transported Man, curated by Marc-Olivier Wahler, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA.
Sign o' the Times, Philipp von Rosen Galerie, Cologne, Germany.
2016 Vértigo, Fundación Pablo Atchugarry, curated by Luca Massimo Barbero, Punta del Este, Uruguay.
La Torre di Babele, curated by Pietro Gaglianò, ex Fabbrica Lucchesi, Prato, Italy.
Art Club #7 / Mémoires d'été, Villa Medici, Rome, Italy.
Prototypology, curated by Aaron Moulton, Gagosian Gallery, Rome, Italy.
2014 Arte contemporanea a Villa Pisani, Villa Pisani Bonetti, Stra, Italy.
A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York, USA.
About Sculpture #1, Galerie Rolando Anselmi, Berlin, Germany.
2013 Garage Grit, curated by Thomas Mareck, MU, Eindhoven, Netherlands.
2012 Francis Bacon e la condizione esistenziale nell'arte contemporanea, curated by Franziska Nori and Barbara Dawson, CCC Strozzi, Florence, Italy.
Art and the city, curated by Christoph Doswald, Zurich, Switzerland.
Beyond occupied images, curated by Tevz Logar, Skuc Gallery, Ljubljana, Slovenia.
2011 Percorsi riscoperti dell'arte italiana nella VAF-Stiftung 1947 – 2010, curated by Gabriella Belli and Daniela Ferrari, MART, Trento, Italy.
Artisti D'Italia, Ex Chiesa della Madonna del Duomo, Arezzo, Italy.
Broken Fall (Organic), Galleria Enrico Astuni, Bologna, Italy.
Interferenze costruttive, Fondazione Menegaz, Castelbasso, Italy.
Under Destruction, curated by Chris Sharp / Gianni Jetzer, Swiss Institute, New York, USA.
2010 Sphères 3 2010, Galleria Continua, Le Moulin, Boissy-le-Chatel, France.
As Soon As Possible, L'accelerazione nella società contemporanea, curated by Franziska Nori, CCC Strozzi, Florence, Italy.
La Scultura Italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, Italy.
Under Destruction, Tinguely Museum, Basel, Switzerland.
Videodrome, Autocenter, Berlin, Germany.
Ottocento Veneziano, Veneziano Contemporaneo, Museo di Villa Pisani, Stra, Italy.
Idoles, Galleria Continua, Le Moulin, France.
2009 Aspekte des sammelns, ESSL Museum, Wien, Austria.
Italian Open!, curated by Art at Work, Annet Gelink Gallery, Amsterdam, Netherlands.
Zweckgemeinschaft, curated by Art at Work, Micamoca, Berlin, Germany.
Sleeper, Brown, London, UK.
Themes and Variations, Peggy Guggenheim Collection, Venice, Italy.
2008 Disarming Matter, curated by Chris Sharp, Dunkers Kulturhus, Helsingborg, Sweden.
Chateau de Tokyo, curated by Marc-Olivier Wahler, Fontainebleau, France.
Visionary Collection Vol. 6, at Haus Konstruktiv, Zurich, Switzerland.
2007 What You See is What You Guess, curated by Francois Quentin and Alessandra Pace, FRAC, Rheims, France.
Ginnungagap, 52nd Venice Biennale, Venice, Italy.
2006 Faster! Bigger! Better!, ZKM, Karlsruhe, Germany.
2005 Premio A.Fabrizi, Kunsthalle Göppingen, Germany.
Visioni Bergamo, curated by Bruno Corà, Alberto Fiz, Marco Meneguzzo, Annamaria Maggi, Chiesa di S.Agostino, Bergamo, Italy.
2003 Mito-Logica-Mente, curated by Silvia Pegoraro, Borgo Medievale, Castelbasso, Italy.
N/E, curated by Simone Menegoi, Fondazione O'Artoteca, Milan, Italy.
2001 Materia-Niente, Fondazione Bevilacqua La Masa, Venice, Italy.