

Lea Porsager, Gizela Mickiewicz, Nicola Martini

Opening: March 11, 2017 | 18 h

GALERIE | **ROLANDO ANSELMI** | BERLIN

Galerie Rolando Anselmi is delighted to present a three artists show involving works by Lea Porsager, Gizela Mickiewicz, and Nicola Martini. The show aims to build a narrative in space, investigating the relationship between space and material in an effort to exhibit a heterogeneous spectrum of possibilities. In the main room a series of sand and phenolic resin works by **Nicola Martini** are put in relationship with works made by casted iron, shellac, graphite and silicon rubber. The disposition of those works, spreaded in the space, the use of different materials and the relationship between them, suggest concepts as metamorphosis and entropy. In "Untitled" the casted iron cavities and creek are filled of shellac and resin dripped in the holes, creating a new metamorphic matter agglomerate. Following a different path, and involving the use of temperature, the series of works made by sand and phenolic resin is obtained by merging and heating those materials creating a new hybrid matter. The study of the object in itself, its ontological essence and its common identification are some of the themes analyzed by **Gizela Mickiewicz**. Starting from common objects or ready made industrial materials, the artist investigates their possible function and relationships with their new potential. In works such a "Integrating the singularity" (concrete, canvas, acrylic paint, 2015) as well as "Nobody experience" (aluminium foam, gypsum, styrodur, 2015) the artist takes away any excessive and superficial meaning from the original object and inspects its potential nature: Gizela Mickiewicz enters into a rebuilding phase in which fractions are put together in a new order, generating new images and new spatial possibilities.

A site specific installation by **Lea Porsager** is hosted in the second room. A series of connected steel spheres are disposed on the floor, reminding to dismantled chemical structures or something in full proliferation and develop. This chaotic order is interrupted by a bed, in which several objects (an hammer, a marble parallelepiped, a video screen, a printed texts pile) are arranged on its surface. The use of distilled forms, almost archetypal, are put in relationship with the complexity generated by their dispositions in the space, their proliferation and develop. Lea Porsager's work evinces the close relationships between esoteric and occult disciplines and artistic practice, taking shapes and suggestions from different branches of knowledge (from genetics to astronomy, from botany to entomology) to reorganize and relaunch their meanings.

Lea Porsager (b. 1981, Frederiksund, Denmark) lives and works in Copenhagen. She had solo exhibitions at National Gallery of Denmark (Copenhagen, 2016), Nils Stærk (Copenhagen, 2016; 2015), Brandts 13 (Odense, 2016), Kunstverein Göttingen (Göttingen, 2015), Institute For Contemporary Art (Copenhagen, 2015). She has recently participated in group show at Sorø Art Museum (Sorø, 2016), Center Of Contemporary Art (Copenhagen, 2016; 2016) and she took part in dOCUMENTA (13) (Kassel, 2012).

Gizela Mickiewicz (b. 1984 in Złotów, Poland) lives and works in Warsaw. She had solo shows at the Arsenal Gallery (Białystok, 2016), at Stereo Gallery (Warsaw, 2015; London, 2014; Poznan 2011), and at BWA (Katowice, 2015; Zielona Gora, 2013). Recent group shows include: XII Baltic Triennial (Riga, 2016; Vilnius, 2015), At Fifteen projects (Tel Aviv, 2016), Kunstbunker (Nuremberg, 2016), and Kunsthalle Bratislava (2015).

Nicola Martini (b. 1984 in Florence, Italy) lives and works in Milan. He had solo shows at Kaufmann Repetto Gallery (Milan, 2015 and 2013; New York, 2015), in Frac Champagne-Ardenne (Reims, 2011) where he took part in the artist in residence program, and in Viarini (Milan, 2011). In 2016 he exhibited at the 16th Quadriennial of Rome, at the Accademy of France at Villa Medici (Rome) and at Bugada & Cargnel (Paris).

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