

EWA JUSZKIEWICZ | PEARL, EYE, WORM

Opening: November 17, 2017 | 19 h

GALERIE | **ROLANDO ANSELM**I | ROME

Rolando Anselmi is delighted to present *Pearl, Eye, Worm*, the first solo exhibition by the Polish artist Ewa Juskiewicz in its space in Rome. Through the deconstruction and transformation of material culture images, Ewa Juskiewicz challenges the cozy order in which we are used to accept our aesthetic heritage, especially the one related to the female figure, building up a private collection of images and breaking through the traditional visual conventions. In the collages, Ewa Juskiewicz has used images taken from old books and albums, cutting out pictures and reassembling them as fragments from a vintage natural history catalogue. The collages seem to be Juskiewicz's creative process records, showing the path which goes from the use of known scenarios to the creation of unknown and unprecedented ones. Starting from historical artworks and emulating the pictorial style of the originals, in Ewa Juskiewicz oil paintings the trial to the outward look is even more clear, replacing what is expressed in the canon and aesthetic clichés for what comes from the senses and intuition.

Ewa Juskiewicz (1984, Gdansk, Poland), lives and works in Warsaw. Her works are in the museum collections of Museum of Modern Art in Warsaw, Zacheta of Contemporary Art in Szczecin, National Museum in Gdańsk and Bielska Gallery BWA, Poland. Recent solo shows include: lokal_30 Gallery (Warsaw, 2016; 2013), Present Future Section at Artissima (Turin, 2015), Galeria Bielska BWA (Bielsko-Biała, 2015), EL Gallery (Elbląg, 2013), Zona Sztuki Aktualnej (Szczecin, 2013), Baltic Gallery (Słupsk, 2013). Recent group shows include: Museum of Contemporary Art in Krakow (Krakow, 2017; 2015), Museum of Modern Art in Warsaw (Warsaw, 2017), Museum of Applied Art and Design in Vilnius (Vilnius, 2016), Frieze New York (New York, 2017; 2016), Foksal Gallery Foundation (Warsaw, 2016), Galeria Arsenał (Białystok, 2016), European Central Bank (Frankfurt am Main, 2016), Visual Culture Research Centre (Kyiv, 2015), State Art Gallery (Sopot, 2015), National Art Gallery of China (Beijing, 2015), Kunsthalle Bratislava (Bratislava, 2015), Instytut Sztuki Wyspa (Gdańsk, 2015), Zamek Culture Centre (Poznan, 2015), The Centre for Culture (Lublin, 2015), *Shit and Die*, Palazzo Cavour, curated by Maurizio Cattelan (Turin, 2014).

November 17, 2017 | 19h | opening reception
18.11 - 2017 | 12.12 - 2017 | by appointment

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