

DAVIDE BALLIANO | DOGBITE

opening: April 28. 2012 | 18 h

GALERIE | **ROLANDO ANSELM**I | BERLIN

Galerie Rolando Anselmi is pleased to announce Dogbite, the first solo show in Berlin of Davide Balliano. Dogbite means something somehow more surprising than any other accident. It shocks as something unpredictable and in some way connected with the breaking of a trust. It's a hit from a direction we wouldn't expect, for a reason that usually we don't understand and neither feel to deserve. A dog is stereotype of love, company and blind adoration and we always end up forgetting its wild side, trusting that the relationship will overcome the instinct.

This body of work wants to be a metaphor of a similar surprise applied to our own soul, our own identity. It's a reflection on the wound that something as familiar as our own self can leave when it decides to bite. For this occasion the artist will present a site specific installation combined through the use of different media (sculpture, drawing, painting)

The group of sculptures, works on canvas and intervention on book pages, builds a minimal environment suggesting an overlapping of ages, a void where architecture and the decay of time seems to merge. Through the use of geometry as tool of translation, Balliano's work describes the research of a hidden order, a map of meanings that constitutes the basement of creation.

BIOGRAPHY

Davide Balliano was born in Turin, Italy in 1983. In this city he began his studies and earned a Bachelor in Graphic Arts. In 2002 he moved to Milan where he earned a second degree in Photography at the c.f.p Riccardo Bauer, and worked as artist. From June 2004 to June 2005, Balliano was a resident in Fabrica, artist's residence of Benetton group. Through an unemotional and minimal use of different media (drawing, installation, painting and performance) his artistic research allows him to delve deeply into the most hidden aspects of the human mind, revealing their fragile structures and contradictions. He has presented his work internationally, including the Kitakyushu Biennial (Japan) and the Vienna Biennale (Austria), and is featured in the permanent collection of the Museum of Contemporary Photography of Cinisello Balsamo (Milan). Other exhibitions include Artist Space, Location One, and PS1 Contemporary Art Center in New York, The Watermill Center in South Hamptons, Plymouth Art Center in Great Britain. His portfolio has been exhibited in the Archive of Via Farini for the event "No Souls For Sale" at the Tate Modern Gallery in London and he was one of the winners of the AOL 25 for 25 Award 2010. In 2011 he had a solo show at Marc De Puechredon Gallery in Zurich and in Coda Lunga Vittorio Veneto; he has presented his performance "sono legione" at Madre Museum of Napoli and he's been recently appointed as one of the 2012 Kempinski Art Programme fellows. He lives and works in New York.

April 28, 2012 | 18h | opening reception
29.04 / 18.06 | 2012 | opening hours : wed/sat. 15.00-18.00

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