

# ASGER DYBVAD LARSEN

What has surrounded the things that has already been said,  
articulated identically, with this information included

Opening: January 21, 2017 | 19h

GALERIE | **ROLANDO ANSELM**I | ROME

Rolando Anselmi is thrilled to present the first solo show by the Danish artist Asger Dybvad Larsen (1990, DK) in its project space in Rome. Together with the last cycle works, there will be presented the recent monograph dedicated to the artist and curated by Marie Nipper, Aarhus Museum and Tate Liverpool curator. The main focus of Asger Dybvad Larsen is a persistent investigation into the media of painting and its materiality. In a constant dialogue with art history, especially post-war minimalist and conceptual strategies, he reinterprets the traditional materials of paintings: canvas, pigment and stretchers. His point of departure is an interest in the connection between the planned concept and the intuitive process.

## BIOGRAPHY

Asger Dybvad Larsen, born in 1990, lives and works in Aarhus, Denmark. He studied at BGK - Billedkunstnerisk Grundkursus and Kunsthøjskolen på Ærø. Since 2012 he is an attending student at Jutland Art Academy in Aarhus. In the past years he had solo exhibition at Lunchmoney Gallery, Aarhus (2013) LARMgalleri, Copenhagen (2015), Rolando Anselmi, Berlin (2015) Pablo's Birthday Gallery, New York (2015, 2016) and he is in preparation of his upcoming solo presentation at False Front, Portland (2017). Selected group exhibitions include Skovsnogen, Artspace, Kibæk, DK (2013), SpLab Artspace, Aarhus, DK (2013), Kedlen Showroom, Aarhus DK (2014), Sommer Skulptur Søby, Biennale, Søby, DK (2012, 2014), Brask Collection, Munkeruphus, Gilleleje, DK (2014), Das Kunstbüro, Artspace, Aarhus, DK (2014) Rod Barton, London (2015) Larm Galleri, Copenhagen (2015) Galeria Boavista, Lisbon, (2016) Ernesto Esposito Collection, Napoli (2016) Arroniz Gallery, Mexico City (2016) Fabbrica Orobica, Milano (2016) Nordic Contemporary, Paris (2016) and The Hawt Show outdoor project organized by Rolando Anselmi, Roma (2016)

January 21, 2017 | 19h | opening reception  
21.01 - 2017 | 24.02 - 2017 | by appointment

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